

# SUMMER SAMBA

Bruce Fraser

Full Score

Steady tempo = c.104

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a forte *f* dynamic. The melody consists of eighth and quarter notes.
- Oboe:** Treble clef, mirroring the flute's melody with a forte *f* dynamic.
- Clarinet 1 in Bb:** Treble clef, playing a harmonic accompaniment of chords with a forte *f* dynamic.
- Clarinet 2 in Bb:** Treble clef, playing a similar harmonic accompaniment to the first clarinet with a forte *f* dynamic.
- Clarinet 3 in Bb:** Treble clef, playing a rhythmic accompaniment of eighth notes with a forte *f* dynamic.
- Bass Clarinet in Bb:** Treble clef, playing a rhythmic accompaniment of quarter notes with a forte *f* dynamic.
- Alto Saxophone:** Treble clef, playing a melody similar to the flute with a forte *f* dynamic.
- Tenor Saxophone:** Treble clef, playing a melody similar to the flute with a forte *f* dynamic.
- Baritone Saxophone:** Treble clef, playing a rhythmic accompaniment of quarter notes with a forte *f* dynamic.
- Bassoon:** Bass clef, playing a rhythmic accompaniment of quarter notes with a forte *f* dynamic.
- Horn 1 in F:** Treble clef, playing a melody similar to the flute with a forte *f* dynamic.
- Horn 2 in F:** Treble clef, playing a rhythmic accompaniment of eighth notes with a forte *f* dynamic.
- Trumpet 1 in Bb:** Treble clef, playing a harmonic accompaniment of chords with a forte *f* dynamic.
- Trumpet 2 in Bb:** Treble clef, playing a rhythmic accompaniment of eighth notes with a forte *f* dynamic.
- Trombone 1:** Bass clef, playing a rhythmic accompaniment of quarter notes with a forte *f* dynamic.
- Trombone 2:** Bass clef, playing a rhythmic accompaniment of quarter notes with a forte *f* dynamic.
- Euphonium:** Bass clef, playing a rhythmic accompaniment of quarter notes with a forte *f* dynamic.
- Tuba:** Bass clef, playing a rhythmic accompaniment of quarter notes with a forte *f* dynamic.
- Tambourine:** Percussion staff, playing a rhythmic accompaniment of eighth notes with a forte *f* dynamic.
- Tom Tom:** Percussion staff, playing a rhythmic accompaniment of eighth notes with a forte *f* dynamic.
- Maracas:** Percussion staff, playing a rhythmic accompaniment of eighth notes with a forte *f* dynamic.

8 **A**

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tamb.

T.T.

15 B

Fl. *dim.* *mp*

Ob. *dim.* *mp*

Cl. 1 *dim.* *mp*

Cl. 2 *dim.* *mp*

Cl. 3 *dim.* *mp*

B. Cl. *mp*

A. Sax. *dim.* *mp*

T. Sax. *dim.* *mp*

B. Sax. *dim.* *mp*

Bsn. *dim.* *mp*

Hn. 1 *dim.* *mp*

Hn. 2 *dim.* *mp*

Tpt. 1 *dim.* *mp*

Tpt. 2 *dim.* *mp*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

Euph. *dim.* *mp*

Tba. *dim.* *mp*

Tamb. *dim.* *mp* B

T.T. *dim.*

23

C

Musical score for concert band, measures 23-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Tambourine (Tamb.), and Timpani (T.T.). A key signature change to C major is indicated by a 'C' in a box above measure 23 and below measure 29. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

31 To CODA  $\Phi$

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tamb.

T.T.

Maracas

*f*

36

This page of the musical score, numbered 36, is for the piece "SUMMER SAMBA for Concert Band". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Tambourine (Tamb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the melody. The third measure features a dynamic marking of *f* (forte) for the Flute and Oboe parts. The fourth measure concludes the section with a "D.C. al CODA" instruction. The percussion part, including the Tambourine and Tom Tom (T.T.), is shown at the bottom of the page.

D.C. al CODA  
to Tom Tom

41  $\Phi$  CODA

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tamb.

T.T.